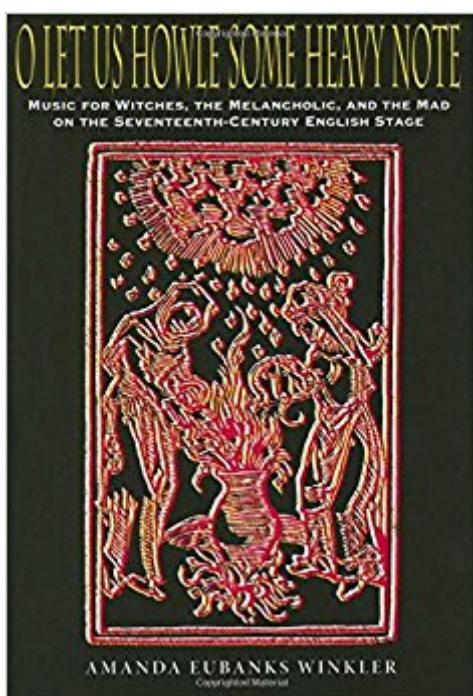


The book was found

O Let Us Howle Some Heavy Note: Music For Witches, The Melancholic, And The Mad On The Seventeenth-Century English Stage



Synopsis

In the 17th century, harmonious sounds were thought to represent the well-ordered body of the obedient subject, and, by extension, the well-ordered state; conversely, discordant, unpleasant music represented both those who caused disorder (murderers, drunkards, witches, traitors) and those who suffered from bodily disorders (melancholics, madmen, and madwomen). While these theoretical correspondences seem straightforward, in theatrical practice the musical portrayals of disorderly characters were multivalent and often ambiguous. *O Let Us Howle Some Heavy Note* focuses on the various ways that theatrical music represented disorderly subjects—those who presented either a direct or metaphorical threat to the health of the English kingdom in 17th-century England. Using theater music to examine narratives of social history, Winkler demonstrates how music reinscribed and often resisted conservative, political, religious, gender, and social ideologies.

Book Information

Hardcover: 248 pages

Publisher: Indiana University Press (November 1, 2006)

Language: English

ISBN-10: 0253348056

ISBN-13: 978-0253348050

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,897,224 in Books (See Top 100 in Books) #50 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Purcell #2124 in Books > Arts & Photography > Music > Musical Genres > Musicals #7197 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

"Winkler's book is an outstanding contribution to the social and political history of musical theater in London from the age of Shakespeare to the rage for Italian opera in the first decade of the eighteenth century." —*Renaissance Quarterly*... In keeping with the instability of the seventeenth-century English stage, Amanda Eubanks Winkler refuses to bind her subversive characters in neat packages. I find her observations of negotiated trends, which do not always fit into tidy theoretical boxes, honest conclusions of an extremely complex period of English cultural life.... Whether onstage or within Winkler's text, these unruly characters refuse to be absolutely

contained." •MEGAN McFadden, Vol. 13 2009"... an outstanding contribution to the social and political history of musical theater in London from the age of Shakespeare to the rage for Italian opera in the first decade of the eighteenth century." •Linda Phyllis Austern, Northwestern University, Renaissance Quarterly, Vol. 61.1 Spring 2008"[T]he book [is] of great interest to anyone who wishes to explore the complex ways in which the assumptions and expectations of society conditioned the representation and reception of madness and witchcraft in the 17th-century English theatre, and the crucial role music played in this interaction." •Early Music"Seventeenth-century England provides an outstanding backdrop for this study, which focuses on theatrical characters generally associated with mental disorder.... Opera scholars should find this work helpful, and specialists in gender studies will gain much from Winkler's discussion of stereotypes, role reversals, pathological diagnoses, and so on.... Recommended." •Choice

A multidisciplinary study of the uses of music in 17th-century English theater.

[Download to continue reading...](#)

O Let Us Howle Some Heavy Note: Music for Witches, the Melancholic, and the Mad on the Seventeenth-Century English Stage Heavy Metal Rhythm Guitar: The Essential Guide to Heavy Metal Rock Guitar (Learn Heavy Metal Guitar) (Volume 1) Heavy Bag Combinations: The Ultimate Guide to Heavy Bag Punching Combinations (Heavy Bag Training Series Book 2) Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals (P.S.) Heavy Metal Africa: Life, Passion, and Heavy Metal in the Forgotten Continent Heavy Bag Training: For Boxing, Mixed Martial Arts and Self-Defense (Heavy Bag Training Series Book 1) Heavy Bag Training: Boxing - Mixed Martial Arts - Self Defense (Heavy Bag Training Series) (Volume 1) The Heavy Metal Guitar Bible: The Complete Guide to Modern Heavy Metal Guitar Popular 8 Note Hymns: Music Patterns for Xylophone, Glockenspiel, Recorder, Bells and Piano (Popular 8 Note Songs) (Volume 2) Note for Note: A Music Journal Let's Go Rock Collecting (Let'S-Read-And-Find-Out Science. Stage 2) Witches in Autumn Adult Coloring Book: Autumn, Halloween, Anime, and Manga Fantasy Adult Coloring Book (Anime and Manga Witches Adult Coloring Books) A Witches' Bible: The Complete Witches' Handbook The Trouble With Witches (Wicked Witches of the Midwest Book 9) Llewellyn's 2018 Witches' Companion: An Almanac for Contemporary Living (Llewellyns Witches Companion) Witches' Night Out (Witches Chillers) Witches' Night of Fear (Witches' Chillers Series) Witches' Key to Terror (Witches' Chillers Series) Witches' Night of Fear (Witches Chillers (Prebound))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)